

FIG. 1

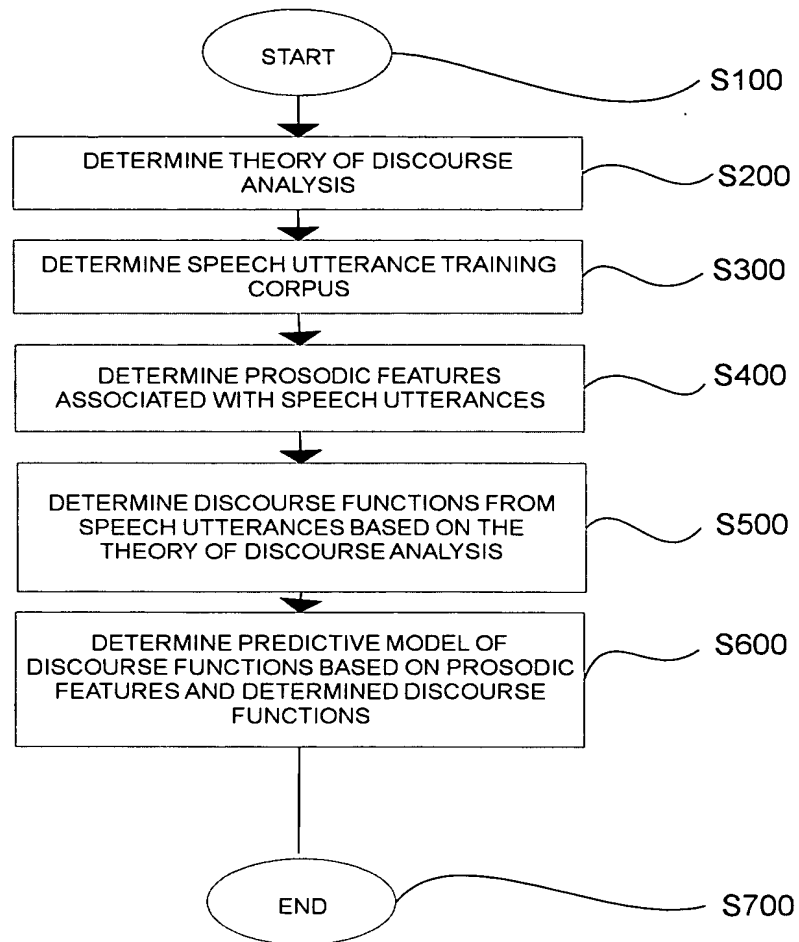


FIG. 2

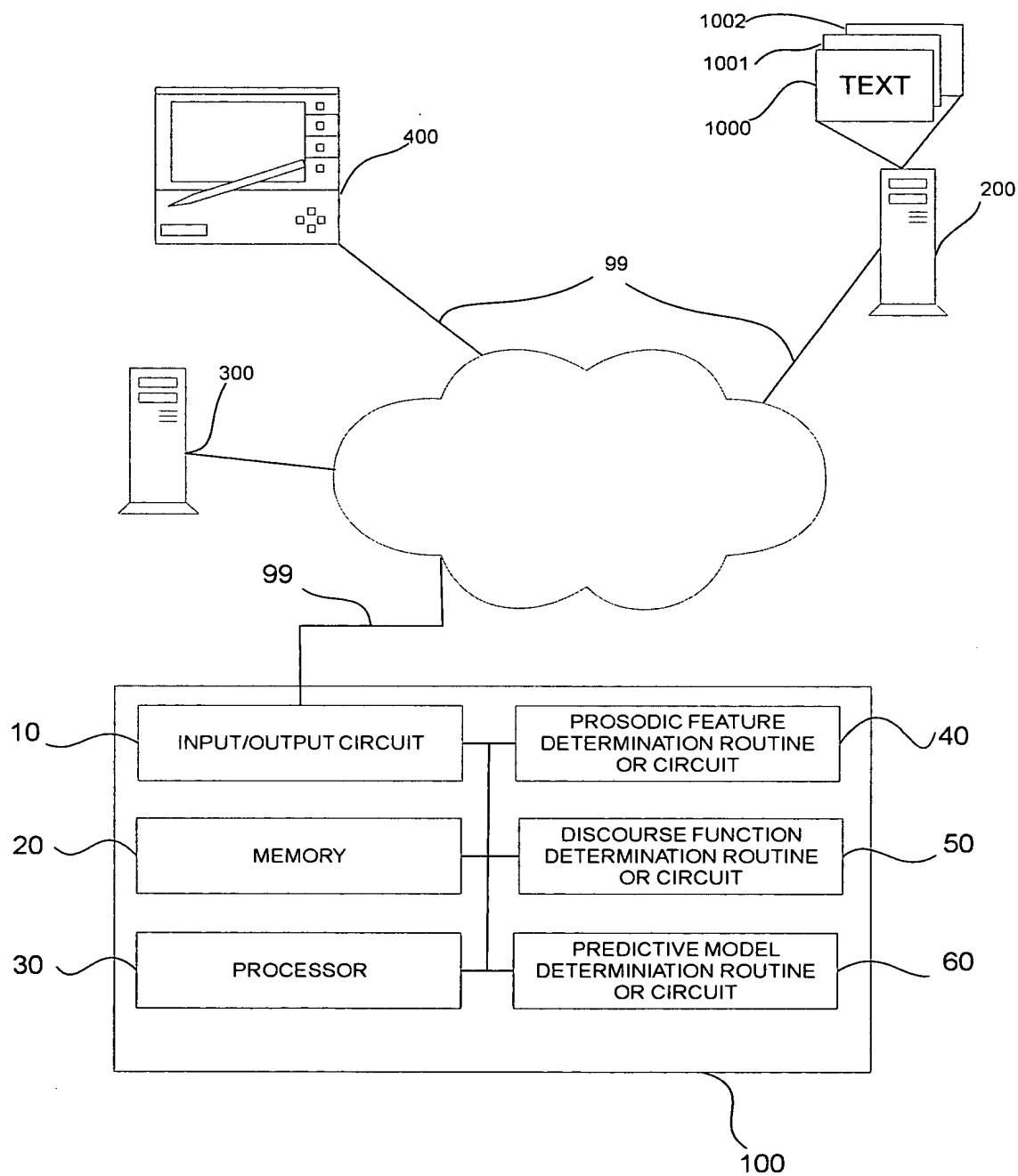


FIG. 3

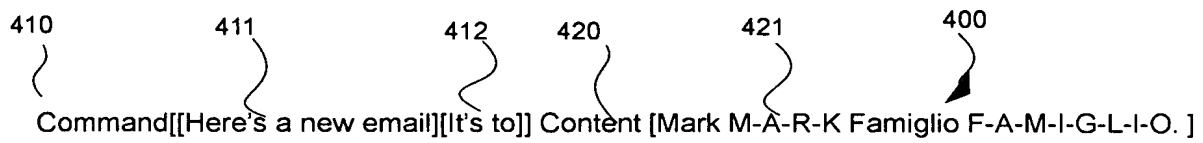


Fig. 4

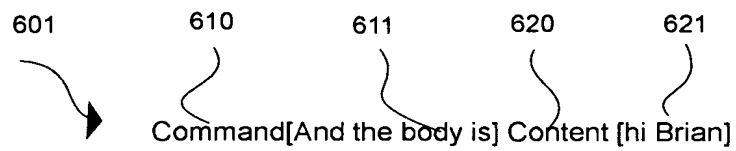


Fig. 6

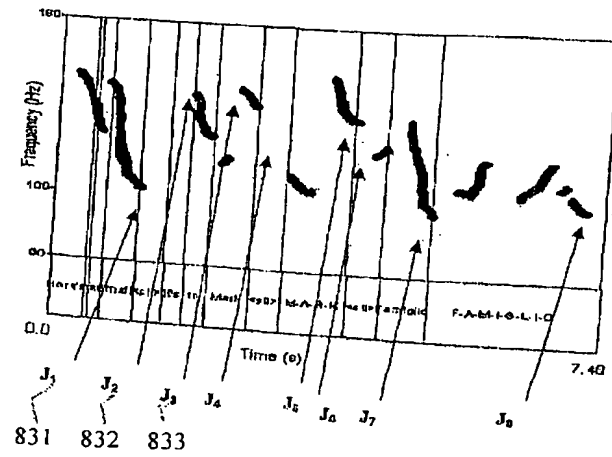


Fig. 5

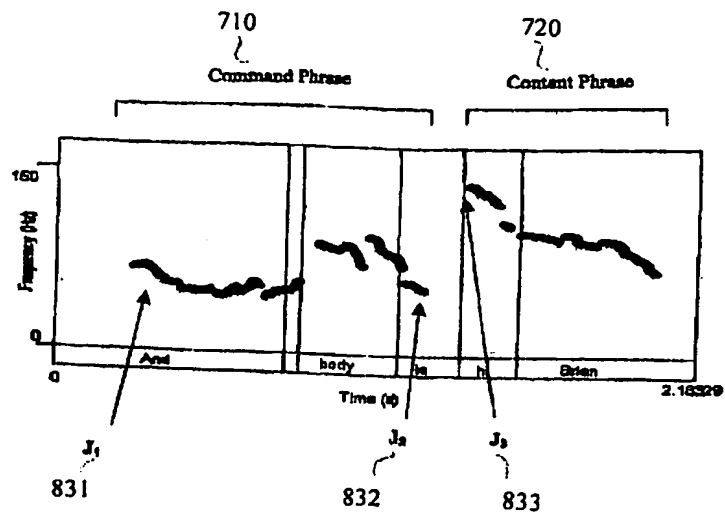


Fig. 7

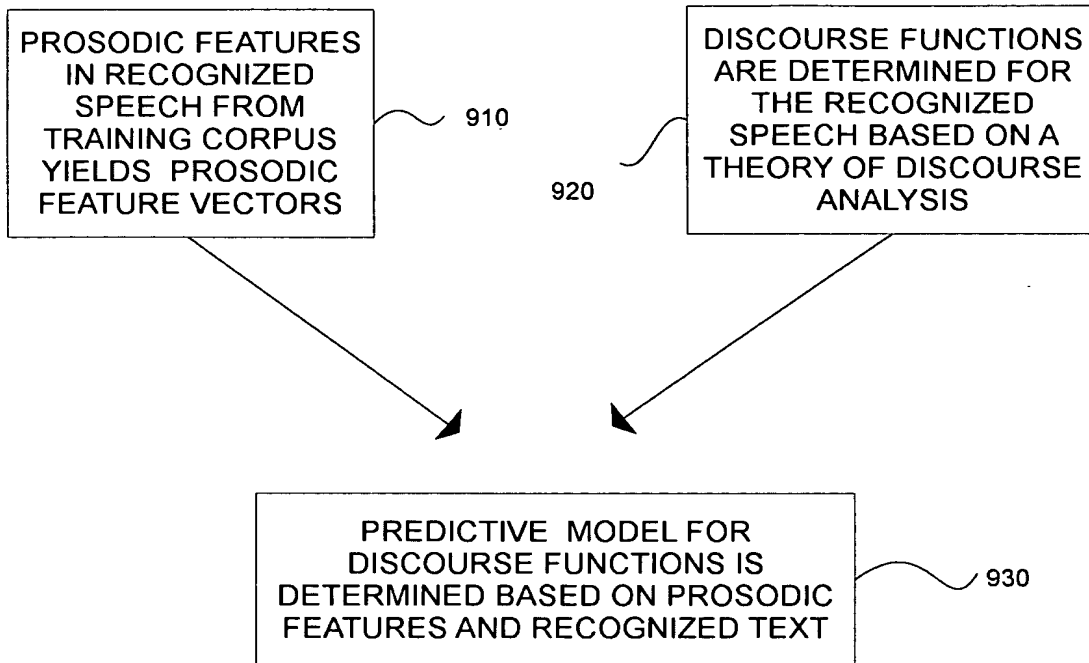


Fig. 9

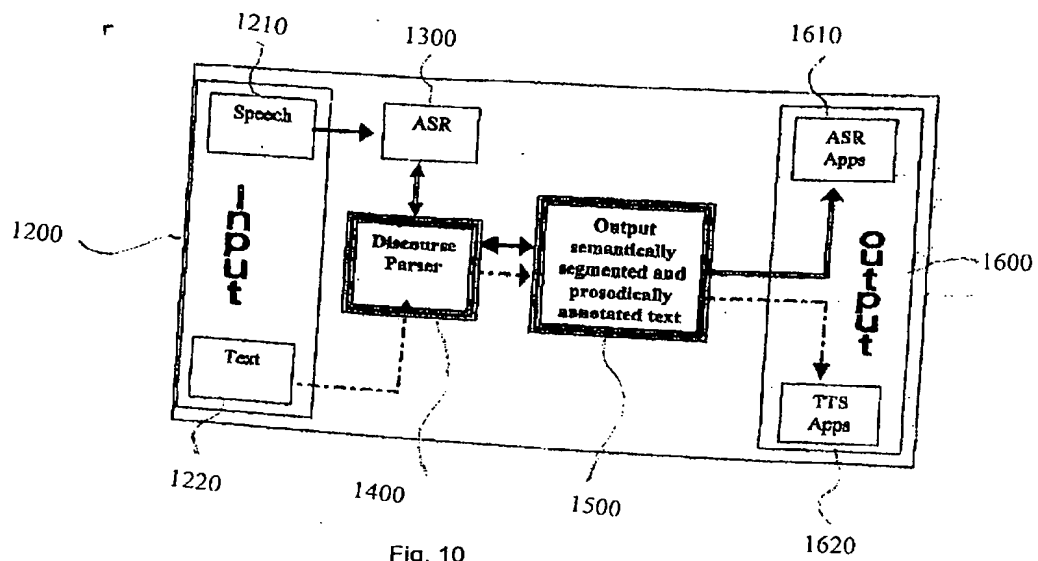


Fig. 10

| IDENTIFIER | DISCOURSE FUNCTION | INITIAL FREQUENCY | PITCH VARIATION | PRECEDING SILENCE | . | . | . | BOUNDARY TONE |
|------------|-----------------------|----------------------|--------------------|----------------------|---|---|---|------------------|
| 1 | SUBORDINATION | 175 | 0.15 | 0.10 | . | . | . | 80 |
| 2 | SUBORDINATION | 173 | 0.12 | 0.11 | . | . | . | 80 |
| 3 | SUBORDINATION | 174 | 0.13 | 0.10 | . | . | . | 81 |
| . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . |
| N | COORDINATION | 150 | 0.10 | 0.15 | . | . | . | 95 |

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Fig. 11

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| IDENTIFIER | DISCOURSE FUNCTION | INITIAL FREQUENCY | PITCH VARIATION | PRECEDING SILENCE | . | . | . | BOUNDARY TONE |
|------------|-----------------------|----------------------|--------------------|----------------------|---|---|---|------------------|
| 1 | SUBORDINATION | 175 | 0.15 | 0.10 | . | . | . | 80 |
| 2 | COORDINATION | 150 | 0.10 | 0.14 | . | . | . | 100 |
| . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . |
| . | . | . | . | . | . | . | . | . |
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Fig. 12

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